

# St Cyprian's Greek Orthodox Primary Academy



## Art Policy

aims

These aims are intended for all children in Academy. How they are implemented will be dependent upon the age and ability of the children

- To provide children with opportunities to express themselves in emotional terms through their art experiences, to study and record both man made and natural phenomena
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.

Revised: July 2014

Reviewed and ratified by Full Academy Trust

Date: 10/7/14

Signed: *A Tallis*

Name: A Tallis

Position: Chair of Education

### **Our Mission Statement:**

'The aim of St. Cyprian's Greek Orthodox Primary Academy is to provide its children with primary education of the highest quality in a supportive learning environment through the National Curriculum in core subjects, enriched by the progressive teaching of the Greek language and Christian Orthodox religion.

The children will be equipped with the knowledge, skills and spirituality to enable them to achieve their full potential and prepare them for transition to secondary education and to contribute positively to the challenges of a diverse multicultural society.'

At St Cyprian's Greek Orthodox V.A. Primary Academy we value art because:

- Art and Design contributes to the development of the whole child emotionally, spiritually, intellectually and socially. It creates in the child a sense of enjoyment and a sense of purpose.
- It provides pupils with a unique way of perceiving themselves and the world, which is not taught in other areas of the curriculum and which is essential to basic education.
- It provides pupils with a chance to express themselves creatively.



### **Aims**

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- To provide children with opportunities to express themselves in emotional terms through their art experiences, to study and record both man-made and natural phenomena.
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- To ensure the children learn a range of pertinent skills so that they develop an expertise in using both materials and equipment and so enable the realisation of their ideas.
- To develop an understanding of the work, artists, crafts people and designers do and apply this knowledge to their own work.
- To provide opportunities for studying historical, cultural and religious art.
- Involve children in experiencing and learning an artistic visual vocabulary so that their expertise in the application of visual perception and in communicating visually is increased.

## **The teaching of Art**

Art is a foundation subject, playing a vital role in Academy. It is taught as a subject in its own right. However, by its nature, it supports and enhances subject across the curriculum.

### **Creative curriculum**

Nursery and Reception follow The Early Years creative curriculum.

Years 1 to 6 follow the QCA Scheme of Work, through a creative curriculum which gives the children a broad and balanced coverage and progression throughout their time in Academy:

#### **Expectations of children by the end of year 6:**

##### **Exploring and developing ideas**

- select and record from experience and imagination, record first-hand observations and explore ideas for different purposes
- make thoughtful observations about starting points and select ideas to use in their work
- select and record visual and other information in a sketchbook and use this to help them develop their ideas

##### **Investigating and making art, craft and design**

- investigate, combine and organise visual and tactile qualities of materials and processes and match these qualities to the purpose of the work
- apply their experience of materials and processes, including drawing, developing control of tools and techniques
- use a variety of methods and approaches to communicate observations, ideas and feelings and design and make images and artefacts

##### **Evaluating and developing work**

- compare and comment on ideas, methods and approaches in their own and others' work and relate these to the context of the work
- adapt and improve their work to realise their own intentions, and describe how they might develop it further

##### **Knowledge and understanding**

- Visual and tactile elements and how these are combined and organised for different purposes
- Materials and processes and how these are matched to ideas and intentions
- The roles and purposes of artists, craftspeople and designers working in different times and cultures

(Taken from QCA scheme of work website)

### **Teaching method**

The teaching method employed will vary according to the age, ability and experience of the children and the concept being taught.

- Children should be given the opportunity to work individually, in groups and as a whole class.

- Art is linked to the topics and ideas, techniques and materials are explored in their lessons.
- When a new technique is being introduced it is sometimes desirable that a teacher should:
  - (a) demonstrate the technique;
  - (b) Show a finished example – this could be some things that another child has produced or that the teacher has produced. The latter is often a good idea so that the teacher can experience what the child has to do and so that they might foresee any pitfalls.

### **Assessment and Record keeping**

A continuous dialogue between teacher and child is felt to be important. This lends to appraise their own work and that of artists. Children are therefore given responsibility, which helps them to appreciate the value of self-assessment and self-criticism in what they do. This in turn teaches them the value of their own opinions. As part of our assessment we use assessment for learning with the children.

A formal assessment is made at the end of each term and an overall level is given at the end of the year.

### **Atelier (Art Studio)**

St Cyprian's Greek Orthodox Primary Academy is privileged to have an 'Atelier' located upstairs in the Key stage two corridor. The studio is used with children across the Academy ranging from Year 1 to Year 6. Whole classes use the Atelier for their lessons where they explore different materials and develop their techniques.

### **Celebrations of success and display policy**

It is important that children's success in Art is acknowledged and celebrated appropriately. This is done through displays, the gallery, assemblies and competitions.

### **SEN/Equal Opportunities/Differentiation/Multicultural**

Teachers should ensure that pupils are presented with work of artists both present and past, crafts workers and designers of both sexes as well as work from a variety of ethnic backgrounds. Children should have the opportunity to have their own work on display.

SEN/less able children can be stimulated through art and find a way to express themselves creatively. This can be an invaluable key to unlocking their interests and promoting learning potential which might otherwise remain unrealised.

### **Health and safety**

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices.

Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use.

### **Role of the co-ordinator**

- Produce the Art Policy and the key stage plans that meet the statutory requirements.
- Produce the Art development plan with realistic and developmental targets
- Provide advice to teachers or seek information to help support with appropriate resources and approaches to assessment.
- Purchase and organise the appropriate art resources.
- Attend relevant in service courses and feedback to staff new information and ideas.
- Monitor Teaching and learning and assessment.

### **Time Allocation**

Art in early years is continuously happening throughout the curriculum making sure the learning intentions are met and the key skills are being taught.

In Early Years, art is delivered in a cross curricular way. In Year 1 to 6, art is delivered as a 1 hour session weekly.

Next review date: September 2016

