

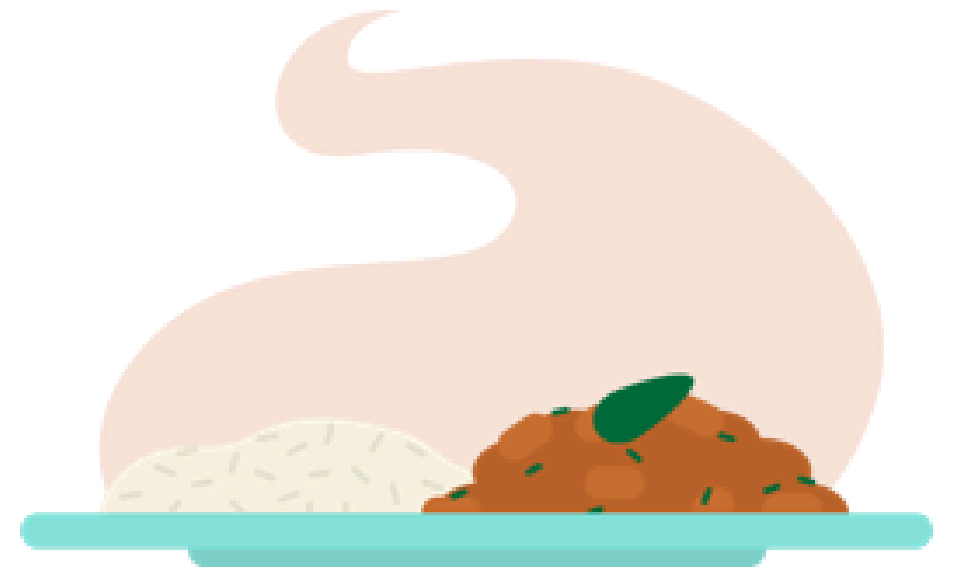


**Monday 1st February
2021**

National Storytelling week

My father was cooking chicken curry as it is my mums favourite meal.

1. Add a missing apostrophe. Explain its use.
2. Add an adjective into the sentence.
3. Identify the subordinate clause.
4. Re-write the sentence with the subordinate clause as an opener.
5. Identify part of the sentence in the past progressive tense.



WALT: Prepare to retell a story.

- Read the story of Osiris.

WALT: Prepare to retell a story.

- What happened in the story?

WALT: Prepare to retell a story.



- What does each image show?
- Order the images -

WALT: Prepare to retell a story.

- Today you will prepare to retell this very myth.
- You will use a technique called Kamishibai storytelling.

A kamishibai storyteller would ride on a bike with a special box attached to it. The special box had doors that, once opened up like the curtains in a theatre, revealed large pictures. After parking his bike on a street corner, the storyteller would bang some sticks to signal that a show was about to begin. An audience would gather around and buy sweets from the storyteller. Then, the storyteller would delight the crowd with a wonderful story using the pictures in his little wooden theatre.

The pictures would help to tell the story but these storytellers were skilled in drawing people into the story and making them want to know what would happen next.

WALT: Prepare to retell a story.

What things do you think that the storyteller did to help keep the attention and interest of the audience?

What things would you include in a checklist for how to tell a story effectively?

- use movement or gesture;
- suit the tone and intonation of their voice to the meaning of the words;
- make eye contact with the audience;
- include one or more fronted adverbial;
- express time using conjunctions, adverbs or prepositions.

WALT: Prepare to retell a story.

- Your task today is to prepare your own retelling of this tale/myth.
- Using the style on the previous page, write notes about each section; writing key words and phrases you will use to keep your listener hooked to the story.
- It is important to remember when storytelling it is not always reading a script but it is often improvised.

include the main events of the story?

present the story in my own words?

speak with a clear voice?

use movement or gesture?

suit the tone and intonation of my voice to the meaning of the words?

make eye contact with the audience?

include one or more fronted adverbial?

express time using conjunctions, adverbs or prepositions?