

Quick warmup.



Can you write a descriptive and interesting paragraph about this story?

Quick warmup.

will would should could
may can shall must might
will would should could
may can shall must might
will would should could
may can shall must might

Write 3 sentences using modal verbs. Can you change any of your sentences into questions?

WALT: write a story continuation.



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Most people don't believe in them. Especially grown-ups. Most people have never even seen them. Most people wouldn't even believe their own eyes if they had!

Whether you're a believer or not, I'm going to tell you about them anyway...

In many ways, they are exactly like us; they eat the same foods as us, speak the same languages as us and even enjoy the same things we enjoy. In fact, if you were to look at one under a magnifying glass, you would think they were identical to us. The only difference is that they are a hundred times smaller than us.

Their story begins on a dark and windy night. The full moon sat in the sky: a torch to guide them. Thunder rumbled above them like a laughing giant, and the waves lapped up against them like a cat's tongue hungrily exploring a plate of sardines.

They were forced to leave their homes forever, in search of a new beginning. The boat had been their saviour. However, crossing the pond was proving trickier than they had imagined...

WALT: write a story
continuation.

What happens next?

WALT: Plan a story continuation.

Imagine you are writing the next chapter of the story. What could the opening sentence of your chapter be? It must be interesting and engage the reader.

Remember it must follow on from the last sentence,

“However, crossing the pond was proving trickier than they had imagined.....’

I am going to send you to break out rooms to come up with some ideas!

WALT: Write a story continuation.

Today you will write the next part of the story, use your plan to help you. Today we will focus on the introduction and build up.

Success criteria

- **Introduction**- introduce the main characters and the story setting. The setting has already been done, so you should write a continuation of this.
- **Build up**- develop the characters and the setting. Who are your main characters? What do they look like? Remember, they are tiny! What happened to them? What happens to the setting when they cross the pond?
- **Conflict/Climax** -The conflict or climax in the story. How do the characters react?
- **Resolution**- How is it resolved and the ending to the story.

Remember to include dialogue, descriptive language and imagery, paragraphs, fronted adverbials of time, parenthesis and all of the things that make an excellent writer!

